

## TRACKLESS TROLLEY BUS BIDS IN MAZE

Attorney for Commission Attempts to Show Favoritism in Specifications.

EXPERT RESENTS HINT

Denies Plans Were Drawn to Suit Any Particular Builder's Type.

SHIFT FATAL TO ATLAS

Cars in Use on Staten Island Suddenly Found to Be Undesirable.

Were the specifications for trackless trolley busses for use in Staten Island so changed as to favor prospective bidders by the Trackless Transportation Company with its "Imperial" type of bus and to squeeze out of the competition the Atlas Corporation, which had built the first seven vehicles operated over the route?

That is the question the solution of which Clarence J. Shearn has been hammering at persistently during the last few days of the Transit Commission's investigation of the municipally supervised bus system. As on Monday, the results he attained yesterday were largely negative.

Prof. Morton Arendt of the electrical engineering department of Columbia University, who had acted for the city in an advisory engineering capacity in the matter of bus evolution, was recalled to the witness stand yesterday. For hours the examiner plied him with questions, but he denied indignantly that favoritism had prompted in any degree the altered specifications, the actual result of which had been to make the Trackless Transportation Company of the city the successful bidder over the manufacturing concern of York, Pa.

Accuses Him of Favoritism.

"Is it not a fair statement," asked Mr. Shearn, "that the committee of which you were the head so changed the specifications as to make them fit the Imperial bus manufactured by the Trackless Transportation Company?"

"Certainly not," declared Prof. Arendt. "How dare you say such a thing?"

"Don't try to question me!" admonished the examiner. "I don't want any more of that cheap talk."

"That was not meant to be cheap talk," retorted the professor.

Mr. Shearn renewed his attack with the result that he finally won the assent of the witnesses to the summation of fact: "Then this is the situation. It is not."

"That you had been observing the operation of these seven Atlas cars as an expert for four months and on or about February 2, 1922, you received communication from Commissioner Whelan dated January 24 asking you to take up the matter of getting out specifications for a new set of cars; that you then put into print a set of specifications for electric trolley driven trackless trolley cars, which specifications were substantially those that permitted the Atlas type of car; that there was a revision of these specifications which was sent out on February 11, 1922, which still permitted the Atlas type of car?"

"Yes, sir."

specifications changed.

"That you had on January 30, 1922, in your possession the proposal of the Trackless Transportation Company with the specifications that I have read in evidence; that this type of car proposed was radically different from the type of car in operation on Staten Island; that you caused the specifications to be changed in such a manner that it was impossible for a successful bidder to put out the type of car then in use on Staten Island, but which made it possible for the Imperial bus put out by the Trackless Transportation Company to bid with a chance of success?"

"Yes."

"And that the Trackless Transportation Company did bid," the examiner continued, "and obtained the contract, and you now say that as far back as February 11, 1922, when the second revision of the specifications went out, you were of the opinion that the Atlas Company bus was a 'cheesebox on a raft, unsightly and topsy-turvy'?"

"Yes."

"That is correct, is it?"

"Yes, sir."

Prof. Arendt contended that the only alteration that had operated materially against the Atlas concern was the changed specifications as to length of wheel base. Otherwise, he protested, the changes were not especially prejudicial to the Atlas project.

The investigation will be continued next Friday morning at 10:30.

**BROOM HER WEAPON,  
EDITOR'S SON CHARGES**

John A. Taylor Causes Arrest of Father's Tenant.

Mrs. Mamie E. Wilson was arraigned before Judge James R. Mead yesterday in Greenwich charged with assaulting John A. Taylor, son of S. W. Taylor, editor of *Ruler and Driver*, who owns a large estate, Sunnyside Farm, on the West-Over road.

Some argument arose as to the occupancy of the house, owned by Taylor, in which Mrs. Wilson and her family reside, and it is alleged that Mrs. Wilson in defending herself, hit young Taylor with a broom. The case was continued for a week.

**RATE WAR TO HIT HERE.**

New Orleans Lines Start Lively Competition to Jamaica.

A rate war lately started by lines operating to Jamaica, B. W. I., out of New Orleans soon may affect services out of New York. The struggle was precipitated by the entry of the Cuyamail Fruit Company into the trade with weekly sailings, and rates fell 50 per cent. within a short period. Other lines running out of New Orleans are the United Fruit Company, Windward Islands Steamship Company and Jamaica Fruit and Shipping Company.

No far the New York-Jamaica tariff is held firm. New Orleans competition with the North Atlantic for cargo from inferior points, and rapidly becoming an advanced position as a result of the war.

## Entire Steerage Force Attends Lone Passenger

ONLY one steerage passenger, Adolph Placek, laborer, bound for Pittsburgh, arrived yesterday by the French liner Niagara from Havre, but he was not lonesome; in fact, he was a bit overwhelmed by the special attention of a cook, a bartender and two stewards and the general attention of a score of steerage employees.

He had more than he wanted to eat, all the red wine he cared to drink, and expressed regret at the end of the trip that he was able only to tip four of the steerage force, giving each a dime.

## CITY CHIEFS MUST REPAY PENSION FUND

\$1,513,000 Borrowed by Departments Long Overdue, Comptroller Tells Them.

The Board of Estimate and Apportionment held a special meeting yesterday and voted to have its examiners search the books of the departments presided over by Mayor Hylan. Comptroller Craig and the five Borough Presidents to ascertain where \$1,513,000 had been borrowed to reimburse the pension fund and certain charitable institutions from which the board members have borrowed money for their own departmental uses.

Comptroller Craig warned the Borough Presidents that they must make good the loans they made early in the year or the departments which lent the money would be unable to pay their 1922 bills. They promised to do the best they could.

President Riegman of Brooklyn said he would raise \$40,000, and if allowed a free hand with his 1923 appropriation might increase it to \$100,000. Joseph Johnson, representing the President of Manhattan, said he could turn over \$75,000. Henry Bruckner, President of the Bronx, volunteered \$43,000. Queens and Richmond said they could spare nothing at this time.

Mr. Craig accused the borough heads of breach of promise to pay back the loan months ago. They protested against immediate payment on the ground that it would necessitate the laying off of many per diem laborers at Christmas time.

## MISTAKEN RAID RUINS HER PARTY AND FLAT

Woman Obtains Summonses for Detectives.

Anna May Cooper in West Side Court yesterday obtained a summons for Detectives McLaughlin and Haake of Inspector Bolin's staff to appear in court Friday to explain their presence in Miss Cooper's apartment early Friday.

Miss Cooper said she was entertaining in her third floor flat at 478 Central Park West when, without much ceremony, the detectives entered.

"Get ready," they informed Miss Cooper, "to take a ride to the station. We have information that this is a hot joint."

They ripped up carpets, she says, and peered into pillow cases. They ruined the party and almost ruined the flat. They found nothing and left. On Saturday, she says, some one called her on the telephone, saying that it would be best for her to say nothing about the raid unless she hankered for a "real search."

## DENTIST HOPES TO WIN WIFE BACK BY PRAYER

Trial Separation Comes After He Calls Her 'Big Slob.'

Mrs. Sarah C. Potter of Mount Vernon was granted a trial separation of six months by Justice Morchauer in the Supreme Court at Westchester yesterday, and her husband, Dr. Howard M. Potter, a dentist of 123 West Seventy-second street, announced to the court through his attorney that he would try to win back his wife's affections by meditation and prayer. Part of his plan will be to carry the \$40 alimony check to her in person each week.

The Potters have been married about two years and have a daughter. Mrs. Potter said that her husband complained about her cooking, and that they had frequent quarrels, during which it was his habit to call her a "big slob." She said that her father and mother opposed her marriage and would not attend the ceremony, characterizing the dentist as a "gold digger." She sued on the ground of cruel and inhuman treatment.

## LEGS AND ARM THOSE OF CRIPPLED WOMAN

Ghastly Canasie Relics Show Victim Had Paralysis.

Dr. Charles Wuest, Assistant Medical Examiner in Kings County, has assured the District Attorney's office, there that the dismembered legs and the arm found trapped in burlap by school children playing in a vacant lot in Canasie about a month ago, were severed from the body of a woman partially crippled by infantile paralysis.

The examination revealed that the woman had been compelled to wear a railed shoe on one foot. Her age probably was 30. The investigation proceeds on a theory that she may have been killed and her body cut apart to prevent recognition, because her disability made her a burden. Capt. Carey is working on the case.

## HELD IN BOOTLEG FORGERY.

Three Wholesale Druggists Withdrew Twenty Barrels, Is Charged.

Charged with withdrawing twenty barrels of whiskey from Government warehouses on forged papers and diverting it to bootleg trade, Isadore Rappaport and his partners, Max and Harry Kahn, of the Pharmaceutical Supply Company, 480 Broadway street, were arrested yesterday by officers of the intelligence unit of the Internal Revenue Bureau.

Commissioner Hitchcock held them in \$5,000 bail each for a hearing November 28.

Rappaport lives at 351 Crown street, Brooklyn; Max Kahn at 1631 Union street, Brooklyn; and Harry Kahn at 72 East Ninety-sixth street.

## NINE FERRY SMOKERS CAUGHT.

Ten plain clothes policemen served summonses yesterday on men and boys who smoked on the upper decks of Staten Island ferriesboats and tossed lighted matches, cigarettes and cigars on the lower deck. The police will remain on duty until the smokers quit the practice.

## STOKES TO BE OWN LAWYER IN ACTION

Real Estate Man Will Ask Permission to Sell Property in Litigation.

DOWER IS INVOLVED

Name of His Former Wife Drawn Into Case by Letters.

APPEALS FOR MONEY

Three-Year-Old Legal Contest Takes on New Phase by Latest Move.

W. E. D. Stokes, wealthy real estate owner, whose matrimonial litigation with Mrs. Helen Elwood Stokes has been in the Supreme Court during the last three years, filed a notice in his own behalf yesterday that he will apply in court next Tuesday for an order authorizing him to sell property he owns at 341 West Eighty-sixth street.

Mr. Stokes says that he has an offer of \$45,200, and will put one-third the proceeds of the sale in trust pending final adjudication of Mrs. Helen Elwood Stokes's claim to dower in his estate, which Justice Cohan decided in her favor several months ago.

Brings in Mrs. Lydie. With the affidavit setting forth a desire for judicial permission to sell the property, Mr. Stokes submitted copies of two letters addressed to Samuel Untermeyer, who represented Mrs. Stokes in the later stages of her suit for dower and the suit for separation pending before Justice Finch. One communication, dated November 9, refers to a registered letter of October 30 in which the proposed sale of the property was mentioned. This letter, according to Mr. Stokes, was not answered.

The correspondence addressed to Mr. Untermeyer includes alleged copies of several letters and telegraphic messages which Mr. Stokes exchanged with his former wife, Mrs. Philip Lydie, from 1916 to 1921. He mentioned Mrs. Lydie to Mr. Untermeyer in connection with her testimony in behalf of Mrs. Stokes and the inability of his counsel to have her cross examined. The testimony which she gave was stricken from the record.

Alleged Plea for Forgiveness. Communications which purport to have come from Mrs. Lydie during 1916 represent her in a repentant mood. In one addressed to "My never forgotten Bill," she is represented as writing:

"I cannot sleep until I ask your forgiveness. I see the world as you used to tell me it was."

Another, according to the papers, was:

"My Dear Will: Please come and speak to me no matter when you see me. I am doing the last station of the Cross, and I shall do it beautifully. Rita."

Alleged correspondence which passed between Mr. Stokes and Mrs. Lydie during 1921, according to Mr. Stokes, contained appeals for money. Mr. Stokes mentions having informed his former wife that the first clause of his will "was a gift" for her. According to his computations in the papers, he made gifts of more than \$10,000. One of the latest missives, in 1921, which is represented as coming from Mrs. Lydie, bears a September date.

JURY SAYS GIRL MUST GIVE RING BACK OR PAY

She Says It Was Just Present and She Sold It.

Miss Marian Stone, 29 years old, of New Rochelle, must return to Irving M. Werthman of Port Chester the platinum and diamond ring which he gave her and for which he paid \$750. A jury before Judge Bleakley, in the Westchester County Court at White Plains yesterday, handed down a verdict that the ring must be given to Werthman or the girl must pay him \$500 for it.

Werthman testified that he gave Miss Stone the ring on January 19, 1921, during 1921, according to Mr. Stokes, contained appeals for money. Mr. Stokes mentions having informed his former wife that the first clause of his will "was a gift" for her. According to his computations in the papers, he made gifts of more than \$10,000. One of the latest missives, in 1921, which is represented as coming from Mrs. Lydie, bears a September date.

"Silver Threads" Keeps Piling Up the Gold

Suit for Royalties Asserts 2,000,000 Sales.

"Silver Threads among the Gold" is still piling up royalties. It was written, forty-eight years ago by Hart P. Danke. Two million copies have been sold and between 1915 and 1920 the royalties amounted to \$50,000. At least so says Alfred M. Schoeffel, lawyer for Mrs. Harriet R. Danke, widow of the composer.

Mrs. Danke is suing Milton A. Gordon, music publisher, for royalties she says she has not received. The action is in the Supreme Court in Brooklyn. Decision was reserved.

SEEKS \$17,933 OF ACTOR.

Wife Says Alexander Carr Was to Pay \$850 Monthly.

Mrs. Mary Carr says that her husband, Alexander Carr, an actor now appearing in "Partners Again," owes her \$17,933 in alimony. She appealed to Supreme Court Justice Lewis yesterday to have Alexander punished for contempt of court. She says she received her divorce in 1910 and that Justice Kapper awarded her \$850 a month alimony. Carr, she insists, receives \$750 a week for acting and 12 1/2 per cent. of the net profits of his work.

Carr says that he and his ex-wife agreed that she should be satisfied with \$100 a week.

OIL JUDGMENT ON BUS LINE.

Judgment for \$12,159.26 was entered in the Supreme Court yesterday by the Indian Refining Company of 244 Madison avenue against the Concourse Bus Line, Inc., and the Leimert Motor Sales Corporation of 21 East 34th street for unpaid gasoline bills from July 1 to October 5 inclusive. The name of Knute Leimert, head of the companies, figured in testimony given last month before the Transit Commission.

## COURBOIN Organ Recital in the Auditorium, Today, 2.30

Broadway at Ninth

# Christmas Gifts of Importance Should Be Selected Early

## A Single Idea Shaped the Life of Abraham Lincoln

and he worked it out day by day in war and peace, culminating as expressed on the bronze statue and its pedestal in Boston:

"He gave freedom to a race and to his country peace."

For years, three score and one, those of us who conceived a new kind of store in Philadelphia, and took over the A. T. Stewart foundation a quarter of a century ago, have had but one idea: namely, to raise the standards of commercial life in the United States and be worthy of the confidence of all with whom we have to do.

[Signed]

John Wanamaker

November 22, 1922.

## Courboin Today

In the Auditorium Today at 2.30 P. M.

## Sixth Organ Recital

by

Charles M. Courboin

Formerly organist of Antwerp Cathedral

Program

Mendelssohn—Sonata No. 6.

Rach—Chorale Prelude in F.

Eastwood Lane—Down Stream (Adirondack Sketches).

Widor—Allegro (Sixth Symphony).

Bach—Chorale Prelude in F.

Wolstenholme—Question—Answer.

Wagner—Ride of the Valkyries.

Admission by complimentary ticket—apply Auditorium.

First Gallery, New Building



A U Q U A T R I E M E

Presents in the collection now on

exhibition some beautiful examples of

## Tapestries of the Renaissance

The Renaissance brought about in tapestry weaving a supreme combination—the Italian cartoon and the Flemish ateliers. Italy had the artists; Brussels had the craftsmen. The result is such perfection as is seen in the tapestries which, in 1515, the Pope commissioned the Brussels weavers to make for the Sistine Chapel after Raphael's cartoons.

In 1528 the weavers of Brussels banded together, and in that year a law was made compelling them to weave into the galloon of their tapestries the Brussels Brabant mark of two B's with a shield between. The tapestry illustrated, from the present AU QUATRIEME collection, is a very fine example of Flemish Renaissance weaving, and has the original border.

11.3x8.7 ft. \$10,000.

Renaissance 16th Century, 10 ft. 3 in. x 10 ft. 3 in., \$2,500.

Renaissance end of 17th Century, Flemish, 5 ft. 11 in. x 8 ft. (no border).....\$3,250.

Renaissance Flemish, 9 ft. 8 in. x 7 ft. 2 in., \$3,750.

Renaissance (no border), 7 ft. x 11 ft. 7 in., \$4,500.

Renaissance 16th Century, 9 ft. x 13 ft., \$5,000.

Renaissance 16th Century, 10 ft. 3 in. x 12 ft. 1 in., \$12,500.

In each case the height is given first in these measurements.

Fourth Floor, Old Building

## BELMAISON BULLETIN

## A Room that Looks Lived In

Belmaison feels that the most important thing about decorating a room is to give it a "lived in" look, and to avoid the set and lifeless air that sometimes results from professional decorating.

In doing a house for a client it strives to express that client's personality in the finest things of his or her type that can be found.

A man's room which has just been arranged at Belmaison illustrates these points, and also shows that antique and reproduction furniture may be successfully combined.

The proportions of this room are large—18 x 24 ft.—and the grouping, as well as the selection, of the furniture is interesting. A large table desk stands at the end of the room by the windows, and a fine big arm chair covered in tooled red leather is drawn up to it. A painted Georgian cabinet filled with books and a mahogany cabinet with some good Staffordshire suggest the tastes of the owner of such a room.

No special "color scheme" has been followed. The colors in the furniture are blue, gold, purple and dull red; the Chinese rug is blue, and blue and buff printed linen curtains hang at the windows.

Such a room suggests the orderly pleasant life of the man of taste and leisure, and would be equally appropriate to a town or country house.

It is one of the most important offerings we have made for several months.

Main Aisle and First Floor, Old Building

## John Wanamaker

Formerly A. T. Stewart

## Today's News

Telephone 4700 Stuyvesant

## IN THE FASHION SALONS

The Women's Salon Presents

Delightful  
Adaptation

of  
Renee's  
Ribbon Frock  
\$87.50



Renee's true genius for fine trimmings and the exquisite attention given to their making are two reasons for her great success. This season she uses much grosgrain ribbon; in one notable frock, rows and rows of it are fluted and held down with heavy floss.

The inspiration faithfully caught! These same fascinating rows are used on frocks of fine crepe de chine adapted most successfully from the original and really beautifully made.

In brown, black and navy blue.

Second Floor, Old Building

A True Expression of Elegance in

## Mink Coats and Wraps

Mink—so beautifully distinctive is especially lovely this season because it blends so well with the new shades of brown which Paris has sent us.

The silhouettes are those sponsored by Paris—long and slender, wrap-around and short coats—with the new straight and the very smart bell-shaped sleeve.

The linings have been carefully chosen of fine silks.

45 to 48 inches.

\$1,500 to \$2,400.

Third Floor, Old Building

For Miss 14 to 20

## Embroidered Frocks

Of Silk  
Duvetine

\$25

The favorite particularly colored "frocks with the Chinese embroidery."

Two colors in one-piece frocks and the bodice made even gayer with brilliant embroidery—in such gay fashions does Miss 14 to 20 start the winter season.

A successful model

In black with white, black with red, brown with tan, and brown with brown—always with delightfully contrasting embroidery.

Second Floor, Old Building

## New Costume Blouses

Of brilliant hue crepe, \$29.50

Vivid blue, green.

Chinese red—all clear vivid colors, yet softened by the texture of crepe roma.

Black soutache—a most effective trimming and very new.

Gold tinsel thread and black embroidery, too, on one model, thus making use of two other great favorites.

The new Paris neckline—V with a pretense of a collar across the back.

And the smart short sleeves—oh, very short indeed, for if sleeves aren't long and elaborate, then, to be chic, they must be very short.

Third Floor, Old Building

Wanamaker Specializations in the Corset Salon

## Slender-line Corsets, \$4.75

(Our \$7 grade)

Pink silk figured brocade makes an excellent fitting corset which successfully interprets the graceful, straight-line silhouette decreed by Paris. The low elastic waistband in the front gives the diaphragm absolute freedom, while the full top at the back takes care of the fullness of the shoulders.

Sizes 26 to 32.

Well-shaped Brassieres, \$1.50

(Our \$2 grade)

Third Floor, Old Building

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